

Society to Save Rocks

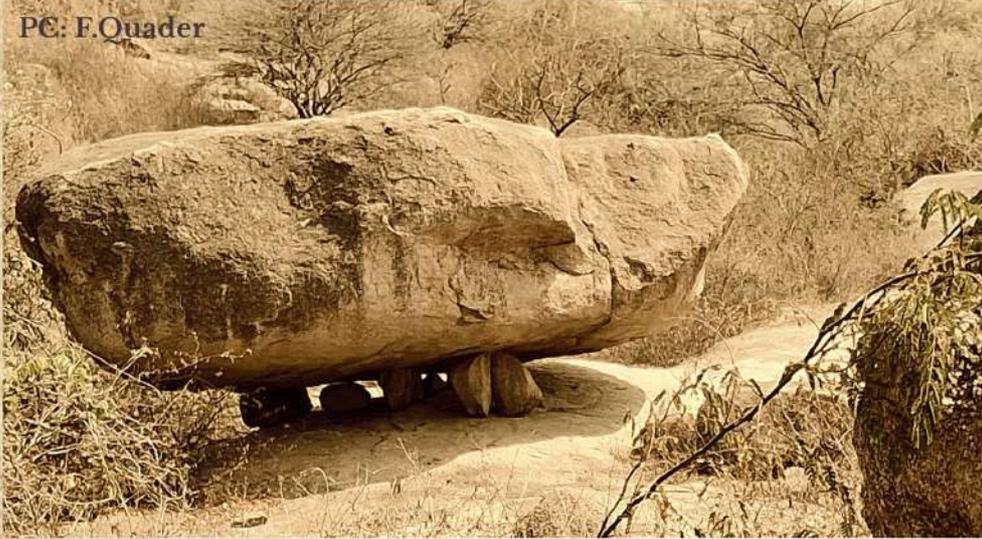
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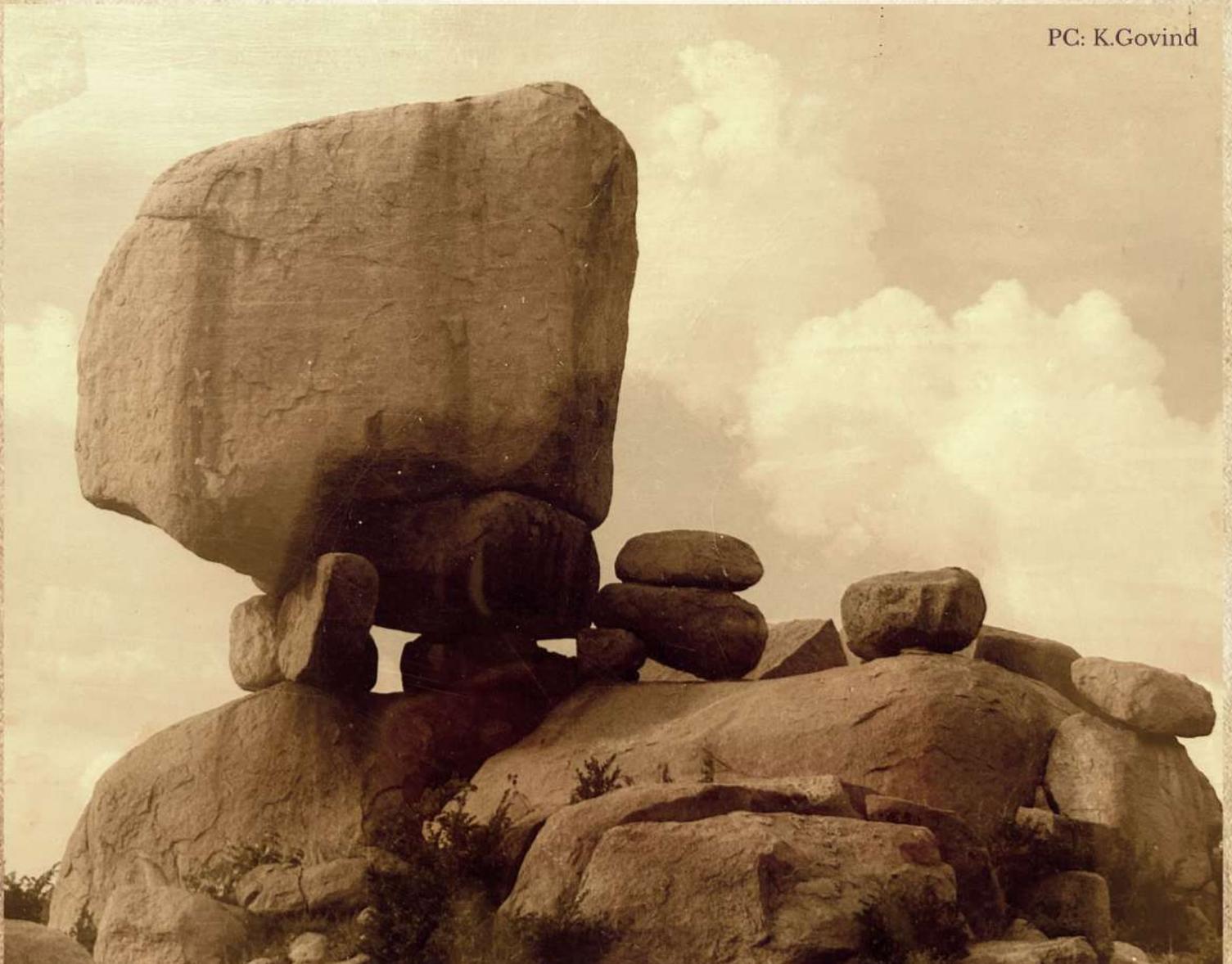
Volume 116
July 2025

Quarterly Newsletter



UNITED WE STAND

Left: At "Under The Moon"
Bottom: at "MANUU University"



HAMSAVENI ENVIRONMENTAL READING ROOM

9th May, 2025

The reading room was inaugurated at Our Sacred Space by Frauke Quader and Revathi Thangavelu. With an intimate gathering of 30 people this co-working space houses a comfortable reading area for students, researchers and environmentalists. Donations of relevant books on environment, reading material and scientific papers are welcome.



You can reach out to 9949548932 to donate books.

SPIC MACAY 10TH INTERNATIONAL CONVENTION

Last week of May, 2025

The Society was happy to be associated with this year's SPIC MACAY Convention held at IIT, Hyderabad. 1600 Notepads with the Society details and paper pens with the Society's Logo were distributed to students, artists and volunteers from across the country. To help spread the importance of the Deccan Rock Heritage, our film "Hyderabad - City of Rocks" was screened. Our gratitude goes to the Hyderabad Chapter of SPIC MACAY for this opportunity.



PROGRAMME ON CLIMATE CHANGE AT CESS

5th June 2025



On World Environment Day the Society initiated an interactive session on Climate Change lead by Prof.Fatima Alikhan, our President, and chaired by Prof E.Revathi, Director, Centre for Economic & Social Studies (CESS). There were around 20 Research Scholars and management staff from CESS and members of the Society who participated.



SOCIETY to SAVE ROCKS

WHY SAVE OUR ROCKS?

 They are Telangana's natural heritage.

 They are amongst the oldest rocks in the world, dated around 2,500 million years old.

 Once broken, they will never grow back.

 They sustain a very special ecosystem.

 They exist in unimaginable shapes and forms, balancing in the most amazing ways.

UPCOMING EVENTS!

INTERNATIONAL ROCK DAY

13th July 2025

Ikebana Demonstration

with and on Rocks by Ohara Chapter of Ikebana Hyderabad at 5 pm

Dance Drama

"A Peaceful Movement", on Environmental protection, choreographed and presented by Nayantara Nanda Kumar of Our Sacred Space and her troupe at 6 pm

VENUE : Sundarayya Vignan Kendram, Gachibowli.

PAINTING EXHIBITION

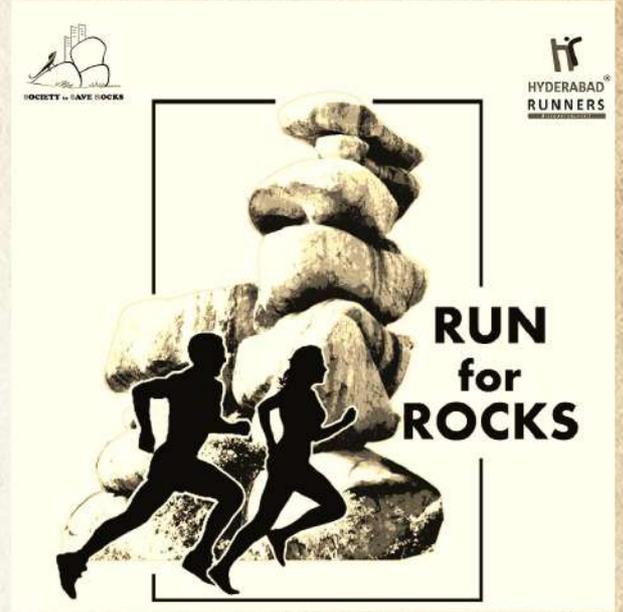
8th-10th August 2025

A painting exhibition was organized to showcase the works of children from Gitanjali Vedika School, Narsingi, at the Mall of Metro Station Erram Manzil, supported by L&T Metro Rail.

RUN FOR ROCKS!

27th July 2025

Organized with the Hyderabad Runners Society with 6km, 10km and 20km trails, at Forestrek Park, Narsingi. Join the fun at 5:30 am outside the Main Gate.



UPDATES FROM THE SOCIETY

We welcome our new member Ajit Kumar, Life Single

"Hearty Congratulations to our Life Member Thota Vaikuntam, famous painter of Hyderabad for receiving the 32nd Yudhvir Foundation Memorial Award for his contribution to showcasing Telangana's culture on the global stage through his art."

Check below to become a member!

Class	Admission	Annual Subscription	Total
Active (Single)	100/-	500/-	600/-
Active (Couple)	100/-	600/-	700/-
Student (<18 Years)	100/-	200/-	300/-
Life (Single)	3000/-	NA	3000/-
Life (Couple)	5000/-	NA	5000/-
Institution	10000/-	NA	10000/-
Corporate	50000/-	NA	50000/-

Application Form for membership is available at www.saverocks.org

Managing Committee

President	Prof. Fatima Alikhan	98493 62944
Vice President	Sangeeta Varma	98490 44624
Secretary	Frauke Quader	98499 36248
Joint Secretary	Padmini B Patell	99128 65299
Treasurer	G.R.B. Pradeep	98667 52114
Members:	Dr. Sudheer Bhan	81060 72537
	Sajid Mehmood	98105 28070
	Amita Talwar	98490 10704
	Ravi Kumar Vundavalli	94944 89472

UPCOMING ROCK WALKS!

July 20
Jadcherla

Mahabubnagar district

7:00 a.m./ Kacheguda Railway
Station, Gate Number 2.

(Return time 6:00 p.m.)
(This being an outstation rock walk
by rail, please bring along lunch.)

*Travel cost Rs. 500
QR code for payment below

August 17
Venkateshwaragutta

7:00a.m./ KattaMaisamma
Lake Bund, Shameerpeta

(Return time 12 noon approx.)

September 21
Peerancheru

7:00 a.m. / Larsen and Toubro,
PBEL City Main Gate

(Return time 12 noon approx.)

We conduct rock walks on the 3rd Sunday of
every month! Do join us for a journey
through these boulders! Don't forget your
walking shoes and a good 'ol bottle of water :)

You can find us on



saverocks



@saverocks



societytosaverocks



For more
details,
here's the
QR code to
our website



Sign our petition
to help to save
Fakhruddingutta
(Khajaguda
Rocks)



QR code for
payment to the
Society
Please mention
your name



WHISPERING ROCKS - THE DECCAN LEGACY

Art Installations at Forestrek park in and on granite formations
14th April to 22nd April 2025

Curated by Dr. Avani Rao Gandra, ICONART Gallery and Artist

Whispering Rocks - The Deccan Legacy was more than an exhibition; it was a dialogue between the past and the present, a call to awaken our collective consciousness to the fragile beauty of our natural heritage. As we navigate the complexities of modern life, our connection to the Earth and its ancient wisdom often fades into the background. This exhibition rekindled that connection, to remind us that these rocks are not just relics of a bygone era but living testaments to the resilience and grandeur of nature. Twenty-Five visionary artists came together to breathe life into these ancient formations, using eco-friendly materials to create installations that harmonize with the rocks rather than overshadow them.

In the photo: Shri Ranjeet Nayak, IFS, Executive Director, Botanical Garden.

Their works are not just art; they are meditations on the interplay between humanity and nature, on the urgent need to preserve what we often take for granted. Each installation was a whisper, a gentle nudge to pause, reflect, and listen to the stories these rocks have to tell. Through installations, sculptures, performances, textiles, poetry, and Ikebana art, the artists conveyed the pulse with urgency, confronting themes of societal structures, isolation, climate crises, urban metamorphosis and even feminism.

It was not just a celebration of the Deccan's geological and cultural legacy, but also a plea to remind ourselves that the Earth is not just a resource to be exploited, but a legacy to be cherished!

Dr. Avani Rao Gandra



EARTH DAY

22nd April 2025

Walk and Talk at Forestrek Park



Earth day was celebrated with an insightful early morning walk and talk by Sadhana Ramchander and Kobita Dass Kolli on 'The Flora and Fauna among Deccan Rocks'. Ravi Vundavalli, Geologist, talked about geological aspects of the Deccan dolerites and granites occurring in the park.

INSTALLATIONS



(left) Dr. Avani Rao Gandra
Mudupu – Still Hope

(right) Arjun. S
Shrinking of Nature –
Isolation





Ayushi. K
Women and Rocks



Dr. Sharmila Nagraj Nandula
Interweaving of Elements



Arnab Biswas
Prayers – Of The People, For The People, By The People



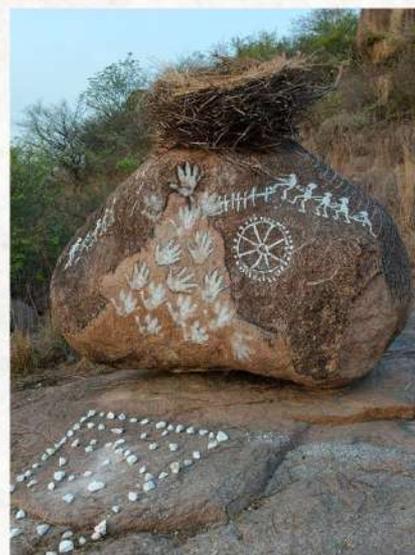
Karunakar Chikkonda
Still Born Cities



Bhargav Kumar .P
Merging Human History With Geological Time



Dr. R. Lakshmi Reddy
Rocks, Nature's Sculptures



Jangaiah Polepogu
Whispers of Time



Chandan Rao
That which connects to our past



Dr. Sasikant Vishnumudi
Performance Act: Hide Me

Dr. Sanjana Saxena - Poem
What do I do? I stay.
Come sun, come rain, come wind-that
tries to blow me away- what do I do? I
stay.

I add aesthetic to your ground And
make shelter for tiny species But it is
your species

That tries to melt me away.
But what do I still do? I stay
And hope you don't drill into my core
today.



Madhu Kuruva
Burra Bhandanam (Entangled Echoes)



Prakruti Maitri
Like Clay Vessels Rocks Store Precious Water



Ramesh Baikani
Sanctuary in Stone



Prakash Rebba
Sunlight stirs this sculpted Rock Agama into life



Sangeeta Kodimiyala
Weight and Fragility



Ohryu Rekha Reddy
Ikebana Rock Installation -
Dr. Avani explains



Sravya Komira
Protect our habitat!



Tapasi Nath
Of flora and Fauna: Unforgettable
Memories around the Rocks



Sukalyan Dutta
Vanishing act – Stone to Cement



Ravi Kumar. P
Memory: Becoming and Belonging
(Which images will remain?)



Tanmay Santra
Of Rocks and time



Venkata Shiva Kumar Kappala
Hand-in-Hand: Hugging the Rocks



Subhashini Vutla
Don't burn, but save Trees, Birds,
Animals and Rocks

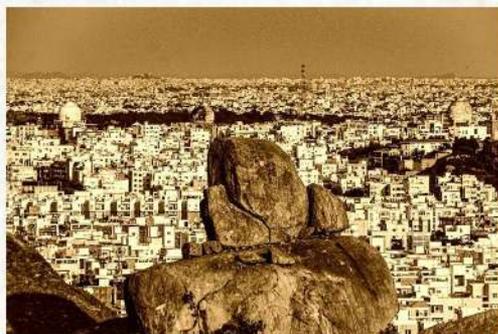
PHOTOGRAPHY FILM DOCUMENTATION

From the break of dawn to the last whispers of twilight, ten photographers from the Telangana Photographic Society captured the unfolding of the artists' vision across the rocks of the Deccan Plateau at Forestrek Park.



Their lenses captured the artists working in quiet communion with the rocks, their hands weaving stories from thread, cloth, twigs, and terracotta upon the ancient rocks—each installation a unique perspective of life among the rocks and their inseparable connect with humans. The photographers became part of this ritual.

Their images capture not just the installations, but the rhythm of their making—the focused silence of hands arranging twigs like sacred geometry, the unspoken dialogue between artist and rock, the way shifts in the light over the two days, conspired to animate each piece.



In these frames, the photographers have captured the Deccan's rich ecological legacy and breathed a permanent life to the art installations.



'A GOOD BYE WITH A KISS' BY SRIKANTH NIPPATLA



Elegy in Stone

Two weathered rocks, etched with humanlike grief, share a final embrace. One weeps silvery tears of resilience; the other, fractured and bowed, could bear the weight of millennia but not human onslaught - these stoic witnesses to geological time now stand as casualties of quarrying and urbanization.

Their "faces," sculpted by wind and rain, mirror the scars of a landscape ravaged by progress. This image is a visceral elegy for the silent violence of extraction, personifying stone as a sentient entity whose suffering demands empathy. It asks: Can we hear the lament of the land we exploit?